

BHARATHIAR UNIVERSITY, COIMBATORE 46
M.PHIL DEGREE COURSE - ENGLISH
PART I - SYLLABUS

Paper I: Teaching Techniques / Pedagogical Methods in English / English Literature

Objectives :

- To enable scholars understand art and science of teaching in higher education
- To orient them in the methods of teaching English and English Literature
- To provide them opportunities to practice teaching

Unit I : Learning and Education

Learning -Process - Types – Models – Style - Theories – e-learning – Learning Vs Teaching – Education – Types – Higher Education –Need and Importance

Unit II : Methods of Teaching

Approach, Methods, Technique – Lecture – Seminar, Symposium, Project Work – Workshop –Preparation for Lectures – Types – Merits and Demerits – Note Taking Vs Note Making, Classroom Management – Class Room Interaction – e-learning Resources – Instructional Media.

Unit III : Teaching and Learning English Language

Language – English as First, Second and Foreign Language – Approaches and Methods of Teaching English - Language Teacher Vs Literature Teacher - Application of Technology in Teaching English – CALT – Web-Based English Teaching – Teaching and Learning problems in English – Remedial Teaching – Contrastive Analysis – Error – Interlanguage – Teacher's Language - Practicals for ELT- Apparatus and Materials in Teaching English.

Unit IV : Teaching literature / English Literature

Language Vs Literature – Purposes of Teaching Literature. Methods of Teaching Literature – Teaching Language through Literature – Lesson planning for Literature Teaching – Teaching Criticism – Administration of Electronic Media for Teaching Literature – Preparation of model lesson plan for Teaching Literature- Practicals

Unit V : Evaluation

Test – Evaluation – What -Why – How - When – by Whom – Types – Formative Vs Summative – Methods of Evaluation – Evaluation for ELT and English Literature - Designing Test – e-Test. Question Bank, Remedial Teaching in English and English Literature.

References :

1. Vedanayagam .E.G. (1989)
Teaching Technology for College Teachers – New Delhi – Sterling publishers – (p) Ltd.
2. Kumar.K.L. (1997) Educational Technology, New Delhi, New Age International (p) Limited.
3. N.Krishnaswamy and Lathita Krishnaswamy. Teaching English : Approaches, Methods and Techniques, MacMillan India Limited, 2003.
4. Tony Bater. A.W.(2005) Technology, E-learning and Distance Education, New York, Routlegte.
5. Literature of Britain (1989) Elements of Literature – HBJ, Austin.

Paper II : Research Methodology and Trends in English

Objectives :

- To promote research aptitude and critical thinking
- To introduce the students to the basic trends in literary criticism
- To enable the students to form an overview of critical trends
- To enable the students to develop the art of research writing

Unit I :

- Identification of a research problem and choice of subject
- Norms of conventions and format of thesis
- The Mechanics of writing

Unit II :

- Documentation, Bibliography and citation styles of presentation
- Plagiarism

Unit III:

Classical Literary Criticism - T.S. Dorseh

Unit IV :

Five approaches to Literature – Wilber Scott

Unit V:

Technique as Discovery – Mark Schorer

Odysseus' Scar – Auerback

Introduction to Literature of their own – Elaine Showalter

Realism in the Contemporary Novel – Raymond Williams

From David Lodge

Reference :

Unit I and II - **Thesis and Assignment Writing**, Anderson Durston and Pool & MLA Handbook

Recommended Reading :

1. **English Literary Criticism and Theory** by Dr.M.S.Nagarajan, Orient Longman Ltd.
2. **A History of Literary Criticism** by Harry Blamiers

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M.Phil - English Degree Course

PART I - Syllabus - Special Paper :

Translation Studies

Objectives :

Students are expected to:

- Know the history of translation studies in a broad outline from ancient times to modern times.
- Have acquainted themselves with new conceptions of 'history' and 'translation'.
- Develop an interest to find out the social motivations for any translated work that they may come across.

Unit I :

Central issues – Language and culture – Types of translation (Pp 11-23)

Unit II :

Problems of equivalence –Loss and gain –Untranslatability – Science or 'Secondary activity'? (Pp 23-44)

Unit III:

History of 'period study' – The Romans – Bible translation – Education and vernacular – Early theorists (Pp 45-59)

Unit IV :

The Renaissance – The seventeenth century – The eighteenth century – Romanticism – Post-Romanticism – The Victorians – Archaizing – The twentieth century (Pp 60-78)

Unit V:

Specific problems of literary translation –Structures –Poetry and translation –Translating prose – Translating dramatic texts (Pp 79-131)

Prescribed Text:

Susan Bassnett, Third edition, *Translation Studies*, London and New York : Routledge.

Jointly distributed by: T.R.Publications Pvt.Ltd., PMG Complex, II Floor, 57, South Usman Road, T.Nagar, Chennai – 600 017.

Recommended Reading :

1. Catford, John C. 1965 *A Linguistic Theory of Translation*. London: Oxford University Press.
2. Hatim, Basil (2001) *Teaching and Researching Translation*, Harlow: Longman
3. Newmark, Peter.1988 *A Textbook of Translation*. London and New York: Prentice-Hall.
4. Steiner, G. 1975 *After Babel: Aspects of Language and Translation*. Oxford: The University Press.

BHARATHIAR UNIVERSITY, COIMBATORE 46
M.PHIL DEGREE COURSE - ENGLISH
PART I - SYLLABUS
SPECIAL PAPER :
DRAMA

Objectives :

- To provide an overview of the great ages, and cultures.
- To trace the growth and development of the genre
- To identify the common themes that run through the plays belonging to different countries, ages.

UNIT I:

Antigone - Sophocles

UNIT II :

Family Reunion - T.S.Eliot

UNIT III :

Mother Courage - Bertolt Brecht

UNIT IV:

The Ecstasy of Rita Joe - George Ryga

UNIT V :

Tale Danda - Girish Karnad

Suggested Reading :

- Bentley, Eric. The Playwright as Thinker : Study of Drama in Modern Times. New York: Harcourt, 1967
 - Gassner, John. Theatre at the Cross Roads. New York: Holt, 1960
 - Bogard, Travis, ed.Modern Drama. Essays in Criticism. New York: Oxford UP, 1965
 - Steiner, George. The Death of Tragedy. New York: Knopf, 1967
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SPECIAL PAPER
POETRY

Objectives :

- To enable the scholar form an overview of the genre
- To orient the scholar to various practices in poetry

UNIT I

- | | |
|---------|------------------------|
| Spenser | - Faerie Queene Book I |
| Pope | - The Rape of the Lock |

UNIT II

- | | |
|-------------|----------------------------|
| T.S.Eliot | - The Wasteland |
| G.M.Hopkins | - The Wreck of Deutschland |

UNIT III

- | | |
|--------------------------|--|
| Edwin Arlington Robinson | - The Man Against the Sky |
| Robert Frost | - The Death of a Hired Man |
| Walt Whitman | - When Lilacs Last on the Dooryard Bloomed |

UNIT IV

- | | |
|-----------------|---------------------------|
| Richard Nturu | - The Shape of Fear |
| Gabriel Okara | - Once Upon a Time |
| A.D.Hope | - The Death of a Bird |
| Judith Wright | - The Harp and the King |
| Margaret Atwood | - Journey to the Interior |

Taken from the anthology of Commonwealth Poetry Ed by C.D. Narasimiah

UNIT V

- Rabindranath Tagore - Gitanjali
A.K.Ramanujan – Small Scale Reflection of a Large House
Toru Dutt – Our Casuarina Tree
Nissim Ezekie - Enterprise
Kamaladas – The Old Playhouse

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M.PHIL DEGREE COURSE - ENGLISH
PART I - SYLLABUS
SPECIAL PAPER
FICTION

Objectives :

- To enhance the critical insight of the students
- To enable them to understand the diversity of the literary technique
- To enable gain knowledge of the human psyche as presented in the novels.

Henry James - The Golden Bowl
William Faulkner - The Sound and the Fury
Patrick White - Riders in the Chariot
Margaret Laurence - The Stone Angel
Bharati Mukherjee - Jasmine

PART I - SYLLABUS
SPECIAL PAPER
NON-FICTIONAL PROSE

The term Non-fiction encompasses a broad spectrum of literature mainly the biographies, the autobiographies, speeches, lectures, essays, histories, pamphlets etc,. The selection prescribed in this section will sharpen the critical faculty of the researcher besides instructing, entertaining and satisfying his curiosity. The British, American and Indian Literatures abound in Non-fiction of all types of writings which have made great impact on the thinking of the readers. With the power of their diction, felicitous phrasing and thought these writings not only delighted the readers but also kindled the imagination of thousands of youth of these days.

- Unit-I Life of Johnson(Boswell)
 Idea of a University (Cardinal Newman)
- Unit-II Self Reliance (Emerson)
 Beyond Culture (Lionel Trilling)
- Unit-III Science & Society (Betrand Russell)
 Broca’s Brain (Carl Sagan)
- Unit-IV Literature (Thomas DeQuincy)
 Personal Style (J.A.Symonds)
 Knowledge Its own End (Cardinal Newman)
- Unit-V My Experiments with Truth (Mahatma Gandhi)

Reference Books:

A. Rees, Theodore. *Writing Creative Non-fiction*, Ten Seed Press(2001)
ISBN: 1580082297

Cumberlege, G.F.J. *Several Essays(Second edition)*, OUP ISBN;0195601459

SPECIAL PAPER
ENGLISH LANGUAGE TEACHING

Objectives:

Students are

1. expected to acquire the fundamentals of teaching English as a second language
2. to internalize the different methods of English language teaching, theory as well as practice
3. trained to understand the area specific feature of ELT, in the Indian context, to become able teachers

Unit I:

1. English as an International, colonial, and national language
2. English in post-independence India
3. Language pedagogy and the teaching of English

Unit II:

4. Methods and Methods
5. Spoken English and the teaching of spoken English
6. Vocabulary enrichment and the teaching of vocabulary

Unit III:

7. English grammar and the teaching of grammar
8. Reading, writing. And the teaching of composition
9. The teaching of prose and poetry

Unit IV:

10. Instructional aids and study aids
11. Tests, testing and evaluation
12. Planning and lesson-planning

Unit V:

13. Common Errors and remedial English
14. Keeping up professionally
15. To the concerned teacher

Prescribed Text:

Teaching English: Approaches, Methods, and Techniques by N.Krishnaswamy & Lalitha Krishnaswamy, Macmillan India Limited, 2003.

Recommended Reading:

1. ***A History of English Language*** by Howall A.P.R., OUP, 1984.
2. ***Approaches and Methods in Language Teaching*** (Second Edition) by Jack Richards & Theodore S. Rodgers, Cambridge University Press, 2001.
3. ***Approaches and Methods in English Language Teaching*** by H.S. Sinha. Mangal Deep Publications, Jaipur - 302 016, India, 2003
4. ***English Language Teaching: Approaches Methods Techniques*** by Geetha Nagaraj, Orient Longman, 2003.
