Reg. No. : .....

D 8 Q.P. Code : [DE 107 / DE 1 C 07]

(For the candidates admitted from 2007 onwards)

U.G. DEGREE EXAMINATION, DECEMBER 2010.

First Year

Part II — English

ENGLISH — I

Time : Three hours Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100 marks)

Answer the following each in about 400 words

1. How does Oscar Wilde bring out in his The Selfish Giant the value of even simple acts of love and warmth?

2. How did Cindrella's fairy godmother transform her life?

3. How does Wordsworth describe the impact of the song of the solitary reaper?

4. What light does Brecht's The Informer throw on the Nazi Germany?

5. Describe the pathetic efforts of the male passenger to conceal from the female passenger the truth that he is visually challenged?

6. Answer any Two in about 200 words each

   (a) How did Midas realize that the things which are within our reach ate more valuable than riches?

   (b) What was Lalajee's condition when Jim Corbett met him at Mokameh Gaht? How did Corbett help Lalajee?

   (c) How did Shylock's cruel insistence on having nothing but the bond go against him?

   (d) Kamalam wonders disgustingly what kind of a son Gopi is. What makes her feel so?

7. Answer any Four in about 100 words each

   (a) Why did the model of Judas become agitated as the portrait developed?

   (b) How did Matilda die?

   (c) How did Schatz' father dispel the boy's fear of death?

   (d) How did God take pity on 'the least of things asleep upon a chair'?

   (e) How does Masefield describe life on the earth?

   (f) How did long practice sharpen the perception of the astrologer?

8. (a) Write a letter to the librarian informing him of the loss of your library card and requesting him to issue you a new one. You are willing to pay the necessary amount.

   (b) Rewrite as directed

      (i) Sheela ————(burn) her hand while she ———— (cook)

      (Fill in the blanks with suitable form of the verbs given in the brackets)

      (ii) He always pays his bills properly (Change the Voice)

      (iii) How long have you been waiting here? (Frame an answer to the question)

      (iv) He asked my friend, Can you accompany me to the station?"

      (Change into Reported speech)

      (v) Something is wrong with my watch

      (Rewrite the sentence beginning with 'There')

(vi) You will complete the work tomorrow (Add a Question Tag)

(vii) You are responsible. .... keeping the money .... a safe place

(Fill in the blanks with suitable prepositions)

(viii) He is superior than me. (correct the sentence)

(ix) You practise hard.... You will succeed (Condition)

(Connect the two sentences using an appropriate linker. The clue is given in the bracket)

(x) Give the antonyms of Feeble Wicked

Reg. No. : .....

D 10 **Q.P. Code : [DE 207/DE 2 C 07]**

(For the candidates admitted from 2007 onwards)

UG DEGREE EXAMINATION, DECEMBER 2010.

Second Year

Part II — English

ENGLISH PAPER — II

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100 marks)

Answer the following each in about 400 words.

1. Describe the singular and powerful manner by which the Director choose to face the worst personal trauma of his life caused by the tsunami?

2. How did Abdul Kalam's father, mother, Jallauddin and Samsuddin mould his character and personality in his early days at Rameswaram?

3. How does Larkin advise us to set aside our ill founded and see the 'black -sailed unfamiliar' approaching?

4. Narrate the uneventful tale of Jim and Della and explain why they are compared to the wise Magi.

5. How does Antony employ his oratorical and theatrical skills to turn the fickle Roman mob against the honourable Brutus?

6. Answer any Two in about 200 words each

(a) Why cannot we do without headache either at home or in public?

(b) What did the traveler from the antique land tell Shelley? What is the message that the poet derives from the tale?

(c) Why does Cronin choose to call the two street urchins of Verona, 'two gentlemen of Verona'?

(d) Explain the title of Cedric Mount's play The Never Never Nest.

7. Answer any Four in about 100 words each

(a) Why does Okeke not accept that marriage is a private affair?

(b) How does the mirror differentiate itself from a woman?

(c) How can we guard ourselves against holding passionate convictions in controversial matters?

(d) How did the millionaire model turn into a model millionaire?

(e) How did the Mathematics Masters flatte Wasserkopf only to deceive him?

(f) What is the moral of The Unicorn in the Garden? Explain.

8. (a) Read the following passage and answer the questions given below

It was not the sort of prize one could carry home at short notice. I asked the showman if he would help me to transport it. He merely pointed at a notice which decreed that all

winners should remove the prizes immediately on drawing and by their own effort. However, they had to make an exception in my case. They agreed to keep the road engine on the gymkhana Ground till the end of their season. When I asked the showman if he could find me a driver he just smiled; the fellow who brought it here had to be paid three hundred rupees for the job and five rupees a day. I sent him away and made up my mind that if no one was going to draw it, I would just leave it to its fate. I got it down just as a novelty for the show what a bother it has proved!"

(i) What did the notice decree?

(ii) Why did the showman agree to make an exception?

(iii) How did the showman agree to help the narrator?

(iv) What did the showman intend to if no one drew the prize?

(v) Why did the showman bring the engine to the show?

(b) Develop a story from the hints given below

A wise king – to judge the best painting – three paintings– a basket of fruits – a Garland of flowers – a curtain – all three good– king chooses curtain – others surprised – king explains– first picture – ants flock round fruits– second picture–bees buzz round flowers–third picture– king almost parted the curtain to go through

c. Generate sentences expressing agreement, disagreement, seeking and granting permission.

d. Rewrite as directed

(i) Before we (get) to the bridge, the water (rise) above the danger mark (Fill in the blanks with the suitable form of the verbs given in brackets)

(ii) The bag is the top rack the cupboard. (Fill in the blanks with prepositions)

(iii) We have asked some of her friends to join us (change the voice)

(iv) How she won the prize is a mystery (Rewrite the sentence beginning with 'it')

(v) The question is too difficult (Complete the sentence)

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