

Reg. No. :

D 512

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

English Language and Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Comment on the sub plot headed by Sir Toby Belch in 'Twelfth Night'.
2. Comment on the hand kerchief episode in 'Othello'.
3. Consider 'The Winter's Tale' as a pleasant piece of pastoralism.
4. Write a note on the role of war and love in 'Antony and Cleopatra'.

5. Write briefly on the Women characters in Shakespeare's tragedies.

6. What attitude do Antony and Cleopatra take towards death?

7. Discuss the personification of Time Age and Youth by Shakespeare in his sonnets.

8. Examine the character of Sebastian in 'Twelfth Night'.

Reg. No. :

D 513

Q.P. Code : [D 07 PEN 071]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

English Language and Literature

COMMONWEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Examine critically the themes of Canadian poetry you have read.
2. How does Tagore say that man should transmute pain into joy?
3. Is it right to say that **The Lion and the Jewel** is foreign and Non-Nigerian in inspiration? Explain.
4. What is the South African political context of the novel, **Cry, the Beloved Country**?

5. Analyze the conditions responsible for the birth of modern poetry in Canada.

6. Examine critically the aesthetic perceptions of Australian poets in their poems you have read.

7. Comment on the philosophical perspectives of Naipaul in *Area of Darkness*.

8. What is the achievement of the New Zealandian mind at the turn of the twentieth century?

Reg. No. :

D 514

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

English Language and Literature

AFRICAN/AFRICAN AMERICAN ENGLISH STUDIES

Time : Three hours

Maximum : 100 marks

Answer ALL the questions.

All questions carry equal marks.

Write any FIVE of the following in about 500 words each. (5 × 20 = 100)

1. What is the dream of Okara? Discuss its significance.
2. How does a writer prove to be indispensable to his society?
3. Is A Raisin in the Sun a protest play?

4. How does Morrison view the intra-racial issues in

The Bluest Eye?

5. Discuss Soyinka's The Interpreters as a satire.

6. Comment on the metaphors of life and death in

The Road.

7. How do the west African novels written during 1966-68 reflect the political events of the day?

8. Examine Awoonor's concern for negritude.

Reg. No. :

D 514

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

English Language and Literature

AFRICAN/AFRICAN AMERICAN ENGLISH STUDIES

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2. How does a writer prove to be indispensable to his society?
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The Bluest Eye?

5. Discuss Soyinka's The Interpreters as a satire.

6. Comment on the metaphors of life and death in

The Road.

7. How do the west African novels written during 1966-68 reflect the political events of the day?

8. Examine Awoonor's concern for negritude.

Reg. No. :

D 515

Q.P. Code : [D 07 PEN 09]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

English Language and Literature

LITERARY THEORY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. How far does the Moral approach of criticism to a work of literature help a reader in understanding the work?
2. Substantiate how the Psychological approach of criticism helps the reader in understanding a text.
3. Explain how social ideas motivate a writer in the creation of a work of literature.
4. Discuss the merits and deficiencies of the Formalistic approach of criticism.

5. Do you agree with the view that Archetypal criticism helps the reader in understanding the cultural patterns used in a work? Explain.

6. How does a writer synthesize literary ideas and moral ideas in a work?

7. Explain the idea that Sociological approach of criticism helps the reader in perceiving a continuity in the body of literatures produced in different ages in a society.

8. Discuss the constants of the Formalistic approach of criticism.

Reg. No. :

5. Language games.

D 516

Q.P. Code : [D 07 PEN 10]

6. Importance of Lesson plan.

(For the candidates admitted from 2007 onwards)

7. Kinds of vocabulary.

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

8. English as the global language.

English Language and Literature

METHODS OF TEACHING ENGLISH

Time : Three hours

Maximum : 100 marks

Answer ALL the questions.

All questions carry equal marks.

Write on any FIVE of the following topics in about 500 words each. (5 × 20 = 100)

1. Use of English as the second language in India.
2. Advantages of Direct method of teaching English.
3. Importance of silent reading.
4. Teaching compositions through pictures.

Reg. No. :

5. Language games.

D 516

Q.P. Code : [D 07 PEN 10]

6. Importance of Lesson plan.

(For the candidates admitted from 2007 onwards)

7. Kinds of vocabulary.

M.A. DEGREE EXAMINATION, DECEMBER 2009.

Second Year

8. English as the global language.

English Language and Literature

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