

Reg. No. : .....

**D 507**

**Q.P. Code : [D 07 PEN 01]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

First Year

English Language and Literature

BRITISH LITERATURE — I

(From the age of Chaucer to Dryden)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Elucidate Chaucer's wit, humour, irony and satire in the Prologue to the Canterbury Tales.
2. How does Milton describe hell in Book I of Paradise Lost?
3. Do you think that lust for power of Dr. Faustus is the cause of tragedy? Discuss.
4. Consider All for Love a tragedy.

5. Bring out Bacon's views on love and ambition.

6. Analyse the satire in Gulliver's Travels.

7. Discuss The Pilgrim's Progress an allegory.

8. How does Sidney establish the superiority of poetry over philosophy and history?

Reg. No. : .....

D 508 Q.P. Code : ID 07 PEN 021

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2009.

First Year

English Language and Literature

BRITISH LITERATURE – II

(ROMANTIC AGE TO MODERN PERIOD)

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

Questions in about 500 words each.

(5 × 20 = 100)

1. How does Coleridge build up an ideal world of delight and harmony in "Kublakhan"?
2. Write an essay on the mystical note in Thompson's "The Hound of Heaven".
3. What estimate of Gandhi does George Orwell make?

4. Carlyle comments, "Dante was the musical priest of middle-age Catholicism and Shakespeare was the musical priest of true Catholicism" – Discuss.

5. Bring out the problems that Prof. Higgins creates for Elizabeth Doolittle in Pygmalion.

6. Write a critical appreciation of Look Back in Anger.

7. Bathsheba Everdene, in Far from the Madding Crowd is a capricious woman who magnetically attracts three rival suitors – Discuss.

8. How does I.A. Richards suggest that the perceptive reader should be prepared to apprehend the interplay of the four meanings, which together comprise the total meaning of a poem?  
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Reg. No. : .....

**D 509**

**Q.P. Code : [D 07 PEN 031]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2009.**

First Year

English Language and Literature

**AMERICAN LITERATURE**

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

Questions in about 800 words each.

(5 × 20 = 100)

1. Write an essay on Robert Frost as a poet of humanity.
2. Consider The Emperor Jones more an expressionistic than a realistic play.
3. Why does Emerson advocate self-reliance? Discuss.
4. Discuss the symbolism in The Scarlet Letter.

5. Comment on Pandeya's views on Frye's attitude towards advertisement and propaganda.

6. How does Poe describe in "The Philosophy of composition" the process by which he wrote his poems "The Raven", and how far does he convince you?

7. "The Old Man and the Sea exemplifies the nobility of the human spirit in the face of defeat". Discuss.

8. Write an essay on the thought-content and the structure of "The Idea of order at key west".

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**D 510**

**Q.P. Code : [D 07 PEN 04]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2009.**

First Year

English Language and Literature

**THE ENGLISH LANGUAGE**

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

(5 × 20 = 100)

1. Describe the role of various parts of the vocal cavity in the production of English sounds.
2. How do the diphthongs differ from the pure vowels?
3. What are the functions of intonations?
4. What are the possible ways for the origin of the English language?
5. How does modern English differ from old English?

6. What is the contribution of the English writers/poets towards the growth of English vocabulary?

7. What are the reasons for the change of meaning?

8. Will the English language replace the regional languages in India?

Reg. No. : .....

**D 511**

**Q.P. Code : [D 07 PEN 05]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2009.**

First Year

English Language and Literature

**INDIAN WRITING IN ENGLISH**

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Discuss the Indian sensibility in the poetry of Nissim Ezekiel.
2. Analyse the treatment of nature in the poetry of Sarojini Naidu.
3. Bring out the conflict of religion and politics in the play Tughlaq.
4. Describe the features of the theatre of the absurd as you find in the play, Evam Indrajit.
5. What are the duties of the student community according to Gopala Krishna Gokhale?

6. Bring out Nehru's view on National solidarity.

7. Consider sex and money the basis of human relationship in the context of Raju and Rosie in The Guide.

8. How does David McCutcheon bring out the comparison of Adil Jasuwalla and Shanker Mokashi's poetry?

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