

ANNEXURE NO.	8 B
SCAA DATED.	29-2-2008

**BHARATHIAR UNIVERSITY, COIMBATORE – 46
PART – II ENGLISH, PAPER – I FOR FIRST YEAR
OF UNDER-GRADUATE CANDIDATES OF SCHOOL OF DISTANCE EDUCATION
ADMITTED WITH EFFECT FROM 2007-08.**

UNIT 1 – PROSE

1. The Golden Touch (Midas Touch)
2. The Selfish Giant
3. Lalajee
4. Face of Judas Iscariot
5. Cinderella

UNIT 2 – POETRY

1. Lucy Gray
2. Matilda
3. The Ballad of Father Gilligan
4. Laugh and Be Merry
5. Incident of the French Camp

UNIT 3 – SHORT STORIES

1. A Day's Wait
2. The Tattered Blanket
3. The Eyes Are Not There

UNIT 4 – ONE ACT PLAYS

1. The Informer
2. The Trial Scene from "The Merchant of Venice"

UNIT 5 – COMMUNICATIVE GRAMMAR

1. Function Grammar & Functional English Exercises at the end of every lessons.

BOOK PRESCRIBED : CASCADE

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BHARATHIAR UNIVERSITY, COIMBATORE – 46
PART – II ENGLISH, PAPER – II FOR SECOND YEAR
OF UNDER-GRADUATE CANDIDATES OF SCHOOL OF DISTANCE EDUCATION
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UNIT 1 – PROSE

- | | | |
|----|---|-------------------|
| 1. | My Early Days | : APJ Kalam |
| 2. | Headache | : RK Narayan |
| 3. | How to Escape from Intellectual Rubbish | : Bertrand Russel |
| 4. | Marriage is a Private Affair | : Chinua Achebe |
| 5. | The Town by the Sea | : Amitav Ghosh |

UNIT II – POETRY

- | | | |
|----|--------------------------------------|------------------|
| 1. | The Palanquin Bearers | : Sarojini Naidu |
| 2. | Next, Please | : Philip Larkin |
| 3. | Mirror | : Sylvia Plath |
| 4. | Ozymandias | : R.B.Shelley |
| 5. | The Lamentation of the Old Pensioner | : W.B.Yeats |

UNIT III – Short Story

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|----|---------------------------|-----------------|
| 1. | Two Gentlemen of Verona | : A.J.Cronin |
| 2. | Two Gift of the Magi | : O.Henry |
| 3. | The Model Millionaire | : Oscar Wilde |
| 4. | The Unicorn in the Garden | : James Thurber |
| 5. | The Portrait | : A.Huxley |

UNIT IV – One Act Plays

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| 1. | The Never Never Nest | : Cedric Mount |
| 2. | Refund | : Fritz Karinthy |
| 3. | The Forum | : Shakespeare |

UNIT V – Communication Skills**Communicating Accurately, Appropriately and Fluently**

1. Agreeing and Disagreeing
2. Seeking and Giving Permission
3. Persuading and Debating
4. Sounds and Symbols in English
5. Word and Sentence Stress
6. Effective use of Intonation

Interpersonal Communication

1. Effecting Listening
2. Understanding the Audience
3. Perceptual Clarity
4. Channel Awareness
5. Role of Non-verbal Communication
6. Pragmatics